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**ART AND PROGRESS** has been the third factor in the educational work of the Federation. It has been something more than an "official organ," for it has endeavored to reach out beyond those already interested. It occupies a field entirely its own as a magazine of art for general readers—popular and yet upheld to a professional standard.

At the convention of organization Senator Root, describing the possibilities of the proposed Federation, placed the emphasis on the necessity for "team work," and coöperation has been the keynote of development. The American Federation of Arts is essentially democratic, an institution "of the people, for the people." As the late F. D. Millet once said in a report rendered as Secretary, "the American Federation of Arts is the *only national* art organization in America." At the present time it occupies the place of a National Bureau of Fine Arts conducted by the people and not under governmental control. Its position is unique, its possibilities only limited by its powers of attainment. That it has a great future, provided it has liberal support, none can doubt who will review carefully its first five years of attainment.

## NOTES

**ART IN CINCINNATI** A special exhibition of paintings by L. H. Meakin was displayed in the Cincinnati Art Museum from April 11th to May 3d. This exhibition comprised 46 paintings, two-thirds of which were recent works, and eight etchings. Mr. Meakin was born in England but has resided in Cincinnati since his early youth. He is represented by important pictures in the Cincinnati Museum, the Art Institute of Chicago, the John Herron Art Institute at Indianapolis and in a number of other collections. Since 1886 he has been connected with the Art Academy of Cincinnati as instructor of drawing and painting.

Preceding the exhibition of Mr. Meakin's work was an exhibition of sculp-

ture by Clement Barnhorn, comprising small bas-reliefs, monumental figures, decorative panels and the like. Mr. Barnhorn was born in Cincinnati and has had practical experience in every branch of the sculptor's art including wood-carving and cutting in marble. He studied both in Cincinnati and in Paris and for a number of years has been connected with the Art Academy of Cincinnati as a member of its faculty.

In one of the smaller galleries of the Art Museum there has been shown a very complete collection of etchings by Frank Duveneck, all of which were done in Venice with the single exception of one of the "Ponte Vecchio" done in Florence while the artist sat in a cab on another bridge.

The Cincinnati Museum Association will open its Annual Exhibition of Contemporary Work by American Artists, paintings, sculpture, wood-carvings, architectural design, artistic pottery, etc., on May 23d. Exhibits may be withdrawn any time after July 31st, but it is customary to leave them until the end of the summer.

ART IN  
CHICAGO  
PUBLIC  
SCHOOLS

The Public School Art Society has just closed a successful year and the twentieth of its existence. It has placed pictures in nearly all the public schools of Chicago or influenced clubs to have them placed. It owns works of art that cost a sum approaching \$40,000. It has decorated special schools, obtaining endowments of thousands of dollars for the purpose, and gathered unique collections for the reform schools, the crippled children and the blind. It has had series of lectures on art in school halls, obtained the loan of oil paintings, managed three loan collections, one of original works by Chicago artists, conducted children on gallery tours at the Art Institute, and has begun a new work of organizing art centers in neighborhoods that need them, with personal visitors from the Society, and greater activities coöperating with the Art Institute. It will provide its own docents for gallery tours.